



Music Standards

GRADE: 2

Big Idea: CRITICAL THINKING AND REFLECTION	
Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	
BENCHMARK CODE	BENCHMARK
MU.2.C.1.1	Identify appropriate listening skills for learning about musical examples selected by the teacher.
	Related Access Point(s)
	MU.2.C.1.In.a Use a teacher-selected sensory skill to recognize specified musical characteristics.
	MU.2.C.1.Pa.a Attend to a teacher-selected musical characteristic in a song or instrumental piece.
	MU.2.C.1.Su.a Recognize a teacher-selected musical characteristic in a song or instrumental piece.
MU.2.C.1.2	Respond to a piece of music and discuss individual interpretations.
	Related Access Point(s)
	MU.2.C.1.In.b Respond to a musical work in a variety of ways.
	MU.2.C.1.Pa.b Explore a variety of music.
	MU.2.C.1.Su.b Respond to a musical work.
MU.2.C.1.3	Classify unpitched instruments into metals, membranes, shakers, and wooden categories.
	Related Access Point(s)
	MU.2.C.1.In.c Identify a variety of unpitched instruments.
	MU.2.C.1.Pa.c Explore differences in pitch.
	MU.2.C.1.Su.c Explore unpitched classroom instruments.
MU.2.C.1.4	Identify child, adult male, and adult female voices by timbre.
	Related Access Point(s)
	MU.2.C.1.In.a Use a teacher-selected sensory skill to recognize specified musical characteristics.
	MU.2.C.1.Pa.a Attend to a teacher-selected musical characteristic in a song or instrumental piece.
	MU.2.C.1.Su.a Recognize a teacher-selected musical characteristic in a song or instrumental piece.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.2.C.2.1	Identify strengths and needs in classroom performances of familiar songs.
	Related Access Point(s)
	MU.2.C.2.In.a Identify preferred and non-preferred performances of familiar songs.
	MU.2.C.2.Pa.a Respond to performances of familiar songs.
	MU.2.C.2.Su.a Select preferred performances of familiar songs.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.2.C.3.1	Discuss why musical characteristics are important when forming and discussing opinions about music.
	Related Access Point(s)
	MU.2.C.3.In.a Recognize characteristics of a variety of music.
	MU.2.C.3.Pa.a Attend to a variety of music characteristics.
	MU.2.C.3.Su.a Respond to a variety of music characteristics.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.2.S.1.1	Improvise short phrases in response to a given musical question.
	Related Access Point(s)
	MU.2.S.1.In.a Perform simple vocal or instrumental musical patterns or songs.
	MU.2.S.1.Pa.a Respond to a variety of simple vocal or instrumental patterns or songs.
	MU.2.S.1.Su.a Imitate simple vocal or instrumental patterns or songs.
MU.2.S.1.2	Create simple ostinati to accompany songs or poems.
	Related Access Point(s)
	MU.2.S.1.In.a Perform simple vocal or instrumental musical patterns or songs.
	MU.2.S.1.Pa.a Respond to a variety of simple vocal or instrumental patterns or songs.
	MU.2.S.1.Su.a Imitate simple vocal or instrumental patterns or songs.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
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MU.2.S.2.1	Sing or play songs, which may include changes in dynamics, lyrics, and form, from memory.
	Related Access Point(s)
	MU.2.S.2.In.a Sing or play songs from memory.
	MU.2.S.2.Pa.a Respond to familiar songs.
	MU.2.S.2.Su.a Sing or play songs from a model.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.2.S.3.1	Sing songs in an appropriate range, using head voice and maintaining pitch.
	Related Access Point(s)
	MU.2.S.3.In.a Sing songs of limited range using the head voice.
	MU.2.S.3.Pa.a Explore familiar songs.
	MU.2.S.3.Su.a Sing or play songs from a model.
MU.2.S.3.2	Play simple melodies and/or accompaniments on classroom instruments.
	Related Access Point(s)
	MU.2.S.3.In.b Perform simple songs and accompaniments.
	MU.2.S.3.Pa.b Recognize visual, gestural, or traditional representation of simple melodic patterns performed by the teacher or a peer.
	MU.2.S.3.Su.b Imitate visual, gestural, or traditional representation of simple melodic patterns performed by the teacher or a peer.
MU.2.S.3.3	Sing simple la-sol-mi-do patterns at sight.
	Related Access Point(s)
	MU.2.S.3.Pa.a Explore familiar songs.
	MU.2.S.3.Su.a Sing or play songs from a model.
	MU.2.S.3.In.c Sing simple la-sol-mi-do patterns from a model.
MU.2.S.3.4	Compare aural melodic patterns with written patterns to determine whether they are the same or different.
	Related Access Point(s)
	MU.2.S.3.Pa.a Explore familiar songs.
	MU.2.S.3.Su.a Sing or play songs from a model.
	MU.2.S.3.In.d Identify visual, gestural, and traditional representation of simple melodic patterns performed by the teacher or a peer.
MU.2.S.3.5	Show visual, gestural, and traditional representation of simple melodic patterns performed by someone else.
	Related Access Point(s)
	MU.2.S.3.Pa.b Recognize visual, gestural, or traditional representation of simple melodic patterns performed by the teacher or a peer.

	MU.2.S.3.Su.b Imitate visual, gestural, or traditional representation of simple melodic patterns performed by the teacher or a peer.
	MU.2.S.3.In.d Identify visual, gestural, and traditional representation of simple melodic patterns performed by the teacher or a peer.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.2.O.1.1	Identify basic elements of music in a song or instrumental excerpt.
	Related Access Point(s)
	MU.2.O.1.In.a Recognize basic elements of music in a song or instrumental excerpt.
	MU.2.O.1.Pa.a Respond to a variety of music.
	MU.2.O.1.Su.a Demonstrate awareness of beat and rhythm.
MU.2.O.1.2	Identify the form of a simple piece of music.
	Related Access Point(s)
	MU.2.O.1.Pa.a Respond to a variety of music.
	MU.2.O.1.Su.a Demonstrate awareness of beat and rhythm.
	MU.2.O.1.In.b Identify similarities and differences in melodic phrases and/or rhythm patterns.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.2.O.3.1	Describe changes in tempo and dynamics within a musical work.
	Related Access Point(s)
	MU.2.O.3.In.a Respond to music to demonstrate how it makes one feel.
	MU.2.O.3.Pa.a Explore a variety of music.
	MU.2.O.3.Su.a Demonstrate awareness of beat and rhythm.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.2.H.1.1	Perform songs, musical games, dances, and simple instrumental accompaniments from a variety of cultures.
	Related Access Point(s)
	MU.2.H.1.In.a Imitate songs, games, dances, and simple instrumental accompaniments from a variety of cultures.

	MU.2.H.1.Pa.a Explore simple songs, dances, and musical games from a variety of cultures.
	MU.2.H.1.Su.a Imitate songs, games, and dances from a variety of cultures.
MU.2.H.1.2	Identify the primary differences between composed and folk music.
	Related Access Point(s)
	MU.2.H.1.In.a Imitate songs, games, dances, and simple instrumental accompaniments from a variety of cultures.
	MU.2.H.1.Pa.a Explore simple songs, dances, and musical games from a variety of cultures.
	MU.2.H.1.Su.a Imitate songs, games, and dances from a variety of cultures.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.2.H.2.1	Discuss how music is used for celebrations in American and other cultures.
	Related Access Point(s)
	MU.2.H.2.In.a Identify music used for celebrations in American and other cultures.
	MU.2.H.2.Pa.a Explore music used for celebrations in American and other cultures.
	MU.2.H.2.Su.a Match musical examples to their function.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.2.H.3.1	Perform and compare patterns, aurally and visually, found in songs, finger plays, or rhymes to gain a foundation for exploring patterns in other contexts.
	Related Access Point(s)
	MU.2.H.3.In.a Recognize the use of patterns in music to gain a foundation for exploring patterns in other contexts.
	MU.2.H.3.Pa.a Explore the use of instruments and vocal sounds.
	MU.2.H.3.Su.a Explore the use of patterns in music to gain a foundation for exploring patterns in other contexts.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.2.F.1.1	Create a musical performance that brings a story or poem to life.
	Related Access Point(s)
	MU.2.F.1.In.a Create, interpret, or respond to a musical performance that brings a story or poem to life.

	MU.2.F.1.Pa.a Explore a variety of sounds and movements that represent a story character, setting, or theme.
	MU.2.F.1.Su.a Imitate sounds or movements that represent a story character, setting, or theme.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.2.F.2.1	Describe how people participate in music.
	Related Access Point(s)
	MU.2.F.2.In.a Identify a variety of ways people participate in music.
	MU.2.F.2.Pa.a Explore different ways people participate in music.
	MU.2.F.2.Su.a Recognize different ways people participate in music.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.2.F.3.1	Collaborate with others in a music presentation and discuss what was successful and what could be improved.
	Related Access Point(s)
	MU.2.F.3.In.a Demonstrate a variety of collaborative skills.
	MU.2.F.3.Pa.a Contribute to a class musical performance.
	MU.2.F.3.Su.a Demonstrate a collaborative skill.