



Music Standards

GRADE: K

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.K.C.1.1	Respond to music from various sound sources to show awareness of steady beat.
	Related Access Point(s)
	MU.K.C.1.In.a Demonstrate awareness of a steady beat or pulse.
	MU.K.C.1.Pa.a Attend to sounds from various sources.
	MU.K.C.1.Su.a Respond to music from various sources.
MU.K.C.1.2	Identify various sounds in a piece of music.
	Related Access Point(s)
	MU.K.C.1.Pa.a Attend to sounds from various sources.
	MU.K.C.1.Su.b Respond to a variety of sounds from various sound sources.
	MU.K.C.1.In.b Recognize selected sounds from various sound sources.
MU.K.C.1.3	Identify, visually and aurally, pitched and unpitched classroom instruments.
	Related Access Point(s)
	MU.K.C.1.Pa.a Attend to sounds from various sources.
	MU.K.C.1.Su.c Explore sounds from various sound sources.
	MU.K.C.1.In.c Distinguish between singing, speaking, and whispering voices.
MU.K.C.1.4	Identify singing, speaking, and whispering voices.
	Related Access Point(s)
	MU.K.C.1.Pa.a Attend to sounds from various sources.
	MU.K.C.1.Su.b Respond to a variety of sounds from various sound sources.
	MU.K.C.1.In.c Distinguish between singing, speaking, and whispering voices.

Enduring Understanding 2: Assessing our own and others’s™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.K.C.2.1	Identify similarities and/or differences in a performance.
	Related Access Point(s)
	MU.K.C.2.In.a Explore different performances of familiar songs.
	MU.K.C.2.Pa.a Attend to performances of familiar songs.
	MU.K.C.2.Su.a Respond to performances of familiar songs.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.K.C.3.1	Share opinions about selected pieces of music.
	Related Access Point(s)
	MU.K.C.3.In.a Identify preferred musical examples.
	MU.K.C.3.Pa.a Attend to a variety of music.
	MU.K.C.3.Su.a Respond to a variety of music.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.K.S.1.1	Improvise a response to a musical question sung or played by someone else.
	Related Access Point(s)
	MU.K.S.1.In.a Respond to simple vocal or instrumental patterns or songs.
	MU.K.S.1.Pa.a Attend to simple vocal or instrumental patterns or songs.
	MU.K.S.1.Su.a Explore simple vocal or instrumental patterns or songs.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.K.S.2.1	Sing or play songs from memory.
	Related Access Point(s)
	MU.K.S.2.In.a Sing or play songs from a model.
	MU.K.S.2.Pa.a Attend to familiar songs.
	MU.K.S.2.Su.a Explore familiar songs.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.K.S.3.1	Sing songs of limited range appropriate to the young child and use the head voice.
	Related Access Point(s)
	MU.K.S.3.In.a Sing or play songs from a model.
	MU.K.S.3.Pa.a Attend to familiar songs.
	MU.K.S.3.Su.a Explore familiar songs.
MU.K.S.3.2	Perform simple songs and accompaniments.
	Related Access Point(s)
	MU.K.S.3.In.a Sing or play songs from a model.
	MU.K.S.3.Pa.a Attend to familiar songs.
	MU.K.S.3.Su.a Explore familiar songs.
MU.K.S.3.3	Match pitches in a song or musical phrase in one or more keys.
	Related Access Point(s)
	MU.K.S.3.In.a Sing or play songs from a model.
	MU.K.S.3.Pa.a Attend to familiar songs.
	MU.K.S.3.Su.a Explore familiar songs.
MU.K.S.3.4	Imitate simple rhythm patterns played by the teacher or a peer.
	Related Access Point(s)
	MU.K.S.3.In.a Sing or play songs from a model.
	MU.K.S.3.Pa.a Attend to familiar songs.
	MU.K.S.3.Su.a Explore familiar songs.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.K.O.1.1	Respond to beat, rhythm, and melodic line through imitation.
	Related Access Point(s)
	MU.K.O.1.In.a Demonstrate awareness of beat and rhythm.
	MU.K.O.1.Pa.a Attend to a variety of music.
	MU.K.O.1.Su.a Explore a variety of music.
	MU.K.O.1.Su.b Respond to a variety of music.
MU.K.O.1.2	Identify similarities and differences in melodic phrases and/or rhythm patterns.
	Related Access Point(s)
	MU.K.O.1.In.a Demonstrate awareness of beat and rhythm.

	MU.K.O.1.Pa.a Attend to a variety of music.
	MU.K.O.1.Su.a Explore a variety of music.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.K.O.3.1	Respond to music to demonstrate how it makes one feel.
	Related Access Point(s)
	MU.K.O.3.In.a Demonstrate awareness of beat and rhythm.
	MU.K.O.3.Pa.a Attend to a variety of music.
	MU.K.O.3.Su.a Explore a variety of music.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.K.H.1.1	Respond to music from diverse cultures through singing and movement.
	Related Access Point(s)
	MU.K.H.1.In.a Respond to music from a variety of cultures and musical periods.
	MU.K.H.1.Pa.a Attend to music from a variety of cultures and musical periods.
	MU.K.H.1.Su.a Explore music from a variety of cultures and musical periods.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.K.H.2.1	Respond to and/or perform folk music of American cultural sub-groups.
	Related Access Point(s)
	MU.K.H.2.In.a Respond to music of American cultural sub-groups.
	MU.K.H.2.Pa.a Attend to music of American cultural sub-groups.
	MU.K.H.2.Su.a Explore music of American cultural sub-groups.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.K.H.3.1	Perform simple songs, finger plays, and rhymes to experience connections among music, language, and numbers.
	Related Access Point(s)

	MU.K.H.3.In.a Respond to simple songs, finger plays, and rhymes to experience connections among music, language, and numbers.
	MU.K.H.3.Pa.a Attend to simple songs, finger plays, and rhymes to experience connections among music, language, and numbers.
	MU.K.H.3.Su.a Explore simple songs, finger plays, and rhymes to experience connections among music, language, and numbers.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.K.F.1.1	Respond to and explore music through creative play and found sounds in the music classroom.
	Related Access Point(s)
	MU.K.F.1.In.a Explore music through creative play and found sounds in the music classroom.
	MU.K.F.1.Pa.a Attend to a variety of sounds in the classroom.
	MU.K.F.1.Su.a Explore a variety of sounds in the classroom.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.K.F.3.1	Exhibit age-appropriate music and life skills that will add to the success in the music classroom.
	Related Access Point(s)
	MU.K.F.3.In.a Demonstrate cooperative musical, classroom, and play behaviors.
	MU.K.F.3.Pa.a Cooperate in guided musical activities.
	MU.K.F.3.Su.a Cooperate in guided musical, classroom, and play activities.