



Visual Art Standards

GRADE: 5

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.5.C.1.1	Develop a range of interests in the art-making process to influence personal decision-making.
	Related Access Point(s)
	VA.5.C.1.In.a Use the art-making process to develop ideas for self-expression.
	VA.5.C.1.Pa.a Explore the art-making process to communicate personal interests.
	VA.5.C.1.Su.a Experiment with the art-making process to develop ideas for self-expression.
VA.5.C.1.2	Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art.
	Related Access Point(s)
	VA.5.C.1.In.b Use defined criteria to analyze and interpret exemplary works of art.
	VA.5.C.1.Pa.b Use a teacher-selected criterion to analyze and interpret exemplary works of art.
	VA.5.C.1.Su.b Use teacher-selected criteria to analyze and interpret exemplary works of art.
VA.5.C.1.3	Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works.
	Related Access Point(s)
	VA.5.C.1.In.b Use defined criteria to analyze and interpret exemplary works of art.
	VA.5.C.1.Pa.b Use a teacher-selected criterion to analyze and interpret exemplary works of art.
	VA.5.C.1.Su.b Use teacher-selected criteria to analyze and interpret exemplary works of art.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
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VA.5.C.2.1	Revise artwork as a necessary part of the creative process to achieve an artistic goal.
	Related Access Point(s)
	VA.5.C.2.In.a Use defined criteria to analyze and revise personal artworks.
	VA.5.C.2.Pa.a Use feedback from others to revise personal artworks.
VA.5.C.2.2	VA.5.C.2.Su.a Use a teacher-selected criterion to analyze and revise personal artworks.
	Analyze personal artworks to articulate the motivations and intentions in creating personal works of art.
	Related Access Point(s)
	VA.5.C.2.In.b Describe the artistic intent of personal artworks.
VA.5.C.2.3	VA.5.C.2.Pa.b Convey the meaning of personal artworks.
	VA.5.C.2.Su.b Identify the artistic intent of personal artworks.
	Apply established criteria to the art-making process to measure artistic growth.
	Related Access Point(s)
VA.5.C.2.4	VA.5.C.2.In.a Use defined criteria to analyze and revise personal artworks.
	VA.5.C.2.Pa.a Use feedback from others to revise personal artworks.
	VA.5.C.2.Su.a Use a teacher-selected criterion to analyze and revise personal artworks.
	Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth.
	Related Access Point(s)
	VA.5.C.2.In.a Use defined criteria to analyze and revise personal artworks.
	VA.5.C.2.Pa.a Use feedback from others to revise personal artworks.
	VA.5.C.2.Su.a Use a teacher-selected criterion to analyze and revise personal artworks.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.5.C.3.1	Use the structural elements of art and organizational principles of design when engaged in art criticism.
	Related Access Point(s)
	VA.5.C.3.In.a Use defined criteria to compare the use of structural elements of art and organizational principles of design in works of art.
	VA.5.C.3.Pa.a Use a teacher-selected criterion to examine a variety of familiar visual art.
VA.5.C.3.2	VA.5.C.3.Su.a Use defined criteria to examine a variety of works of art.
	Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects.
	Related Access Point(s)
	VA.5.C.3.In.a Use defined criteria to compare the use of structural elements of art and organizational principles of design in works of art.
	VA.5.C.3.Pa.a Use a teacher-selected criterion to examine a variety of familiar visual art.

	VA.5.C.3.Su.a Use defined criteria to examine a variety of works of art.
VA.5.C.3.3	Critique works of art to understand the content and make connections with other content areas.
	Related Access Point(s)
	VA.5.C.3.In.a Use defined criteria to compare the use of structural elements of art and organizational principles of design in works of art.
	VA.5.C.3.Pa.a Use a teacher-selected criterion to examine a variety of familiar visual art.
	VA.5.C.3.Su.a Use defined criteria to examine a variety of works of art.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.5.S.1.1	Use various art tools, media, and techniques to discover how different choices change the effect on the meaning of an artwork.
	Related Access Point(s)
	VA.5.S.1.In.a Manipulate tools and media to enhance communication in personal artworks.
	VA.5.S.1.Pa.a Use a variety of visual art tools and media to express ideas.
	VA.5.S.1.Su.a Experiment with art tools and media to express ideas.
VA.5.S.1.2	Use media, technology, and other resources to inspire personal art-making decisions.
	Related Access Point(s)
	VA.5.S.1.Pa.a Use a variety of visual art tools and media to express ideas.
	VA.5.S.1.Su.b Explore diverse resources to inspire artistic expression and achieve varied results.
	VA.5.S.1.In.b Use diverse resources to inspire artistic expression and achieve varied results.
VA.5.S.1.3	Create artworks to depict personal, cultural, and/or historical themes.
	Related Access Point(s)
	VA.5.S.1.Pa.a Use a variety of visual art tools and media to express ideas.
	VA.5.S.1.Su.b Explore diverse resources to inspire artistic expression and achieve varied results.
	VA.5.S.1.In.c Incorporate ideas from art exemplars for specified time periods and cultures.
VA.5.S.1.4	Use accurate art vocabulary to communicate about works of art and artistic and creative processes.
	Related Access Point(s)
	VA.5.S.1.Pa.b Use selected art vocabulary to communicate about art.
	VA.5.S.1.Su.c Use accurate art vocabulary to communicate ideas about art.
	VA.5.S.1.In.d Choose accurate art vocabulary to describe works of art and art processes.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.5.S.2.1	Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision.
	Related Access Point(s)
	VA.5.S.2.In.a Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal.
	VA.5.S.2.Pa.a Use a variety of visual art tools and media.
	VA.5.S.2.Su.a Follow sequential procedures and techniques to achieve an artistic goal.
VA.5.S.2.2	Identify sequential procedures to engage in art production.
	Related Access Point(s)
	VA.5.S.2.Pa.a Use a variety of visual art tools and media.
	VA.5.S.2.Su.a Follow sequential procedures and techniques to achieve an artistic goal.
	VA.5.S.2.In.b Re-create visual art processes in given media.
VA.5.S.2.3	Visualize the end product to justify artistic choices of tools, techniques, and processes.
	Related Access Point(s)
	VA.5.S.2.In.a Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal.
	VA.5.S.2.Pa.a Use a variety of visual art tools and media.
	VA.5.S.2.Su.a Follow sequential procedures and techniques to achieve an artistic goal.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.5.S.3.1	Use materials, tools, techniques, and processes to achieve expected results in two- and/or three-dimensional artworks.
	Related Access Point(s)
	VA.5.S.3.In.a Use two- and three-dimensional materials, tools, and processes to achieve an intended result.
	VA.5.S.3.Pa.a Use a variety of visual art tools and media to create works of art.
	VA.5.S.3.Su.a Develop skills by using various tools, media, techniques, and processes to create two- and three-dimensional works of art.
VA.5.S.3.2	Use craftsmanship and technical ability in personal works to show refinement of skills over time.
	Related Access Point(s)
	VA.5.S.3.In.a Use two- and three-dimensional materials, tools, and processes to achieve an intended result.
	VA.5.S.3.Pa.a Use a variety of visual art tools and media to create works of art.
	VA.5.S.3.Su.a Develop skills by using various tools, media, techniques, and processes to create two- and three-dimensional works of art.
VA.5.S.3.3	Use tools, media, techniques, and processes in a safe and responsible manner.
	Related Access Point(s)

	VA.5.S.3.In.b Work within safety guidelines while using tools, media, techniques, and processes.
	VA.5.S.3.Pa.b Imitate the safe use of art tools and materials.
	VA.5.S.3.Su.b Demonstrate safety procedures for using art tools and materials.
VA.5.S.3.4	Use ethical standards, including copyright laws, when producing works of art.
	Related Access Point(s)
	VA.5.S.3.Pa.a Use a variety of visual art tools and media to create works of art.
	VA.5.S.3.Su.c Recognize the difference between one's own ideas and those of others.
	VA.5.S.3.In.c Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.5.O.1.1	Use structural elements of art and organizational principles of design to develop content in artwork.
	Related Access Point(s)
	VA.5.O.1.In.a Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.
	VA.5.O.1.Pa.a Explore the use of structural elements of art in personal artworks.
	VA.5.O.1.Su.a Explore the structural elements of art and organizational principles of design to support artistic development.
VA.5.O.1.2	Organize the structural elements of art to achieve visual unity.
	Related Access Point(s)
	VA.5.O.1.In.a Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.
	VA.5.O.1.Pa.a Explore the use of structural elements of art in personal artworks.
	VA.5.O.1.Su.a Explore the structural elements of art and organizational principles of design to support artistic development.
VA.5.O.1.3	Explain how creative and technical ability is used to produce a work of art.
	Related Access Point(s)
	VA.5.O.1.In.a Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.
	VA.5.O.1.Pa.a Explore the use of structural elements of art in personal artworks.
	VA.5.O.1.Su.a Explore the structural elements of art and organizational principles of design to support artistic development.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.5.O.2.1	Analyze works of art that document people and events from a variety of places and times to synthesize ideas for creating artwork.
	Related Access Point(s)
	VA.5.O.2.In.a Identify the intent of the artist within visual art examples.
	VA.5.O.2.Pa.a Recognize that visual art examples convey meaning.
	VA.5.O.2.Su.a Match the intent of the artist within visual art examples.
VA.5.O.2.2	Use a variety of sources for ideas to resolve challenges in creating original works.
	Related Access Point(s)
	VA.5.O.2.In.b Use creative and innovative ideas to complete personal artworks.
	VA.5.O.2.Pa.b Generate ideas and images for artwork that communicate personal experience.
	VA.5.O.2.Su.b Create imagery and symbols to express thoughts and feelings.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.5.O.3.1	Create meaningful and unique works of art to effectively communicate and document a personal voice.
	Related Access Point(s)
	VA.5.O.3.In.a Use symbols, visual language, and/or written language to document self or others.
	VA.5.O.3.Pa.a Create works of art to document self-perception.
	VA.5.O.3.Su.a Use personal symbols in artwork to document surroundings and community.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.5.H.1.1	Examine historical and cultural influences that inspire artists and their work.
	Related Access Point(s)
	VA.5.H.1.In.a Identify historically and culturally significant influences in artwork.
	VA.5.H.1.Pa.a Associate visual art with a culture or time.
	VA.5.H.1.Su.a Recognize a cultural or historical influence on artwork.
VA.5.H.1.2	Use suitable behavior as a member of an art audience.
	Related Access Point(s)
	VA.5.H.1.In.b Identify ways that respect is shown to personal works of art.
	VA.5.H.1.Pa.b Follow directions for suitable behavior in an art audience.
	VA.5.H.1.Su.b Recognize reasons for respecting the work of others.

VA.5.H.1.3	Identify and describe the importance a selected group or culture places on specific works of art.
	Related Access Point(s)
	VA.5.H.1.In.a Identify historically and culturally significant influences in artwork.
	VA.5.H.1.Pa.a Associate visual art with a culture or time.
	VA.5.H.1.Su.a Recognize a cultural or historical influence on artwork.
VA.5.H.1.4	Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists.
	Related Access Point(s)
	VA.5.H.1.In.b Identify ways that respect is shown to personal works of art.
	VA.5.H.1.Pa.b Follow directions for suitable behavior in an art audience.
	VA.5.H.1.Su.b Recognize reasons for respecting the work of others.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.5.H.2.1	Compare works of art on the basis of style, culture, or artist across time to identify visual differences.
	Related Access Point(s)
	VA.5.H.2.In.a Identify similarities and differences in visual art produced across time and cultures.
	VA.5.H.2.Pa.a Recognize similarities and differences in works of art.
	VA.5.H.2.Su.a Recognize similarities and differences in visual art produced across time and cultures.
VA.5.H.2.2	Describe the ways in which artworks and utilitarian objects impact everyday life.
	Related Access Point(s)
	VA.5.H.2.In.b Examine artworks and utilitarian objects, and describe their significance in the school and/or community.
	VA.5.H.2.Pa.b Recognize the function of visual art in a variety of activities and environments.
	VA.5.H.2.Su.b Identify common uses of visual art.
VA.5.H.2.3	Discuss artworks found in public venues to identify the significance of the work within the community.
	Related Access Point(s)
	VA.5.H.2.In.c Identify various venues in which artwork is on display for public viewing.
	VA.5.H.2.Pa.c Recognize a venue in which artwork is on display for public viewing.
	VA.5.H.2.Su.c Recognize various venues in which artwork is on display for public viewing.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.5.H.3.1	Discuss how skills learned through the analysis and art-making process are used to solve problems in non-art areas.

	Related Access Point(s)
	VA.5.H.3.In.a Apply a selected critical-thinking process in visual art to a different curriculum or discipline.
	VA.5.H.3.Pa.a Integrate a teacher-defined pattern from visual art with a different curriculum or discipline.
	VA.5.H.3.Su.a Apply a teacher-defined critical-thinking process in visual art to a different curriculum or discipline.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.5.F.1.1	Examine and experiment with traditional or non-traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks.
VA.5.F.1.2	Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.5.F.2.1	Describe the knowledge and skills necessary for art-making and art-related careers.
	Related Access Point(s)
	VA.5.F.2.In.a Identify the skills, training, or prerequisites for two or more community opportunities in or related to visual art for employment or leisure.
	VA.5.F.2.Pa.a Associate visual art with leisure, recreation, or a job.
VA.5.F.2.2	VA.5.F.2.Su.a Recognize a prerequisite for two or more community opportunities in or related to visual art for employment or leisure.
	Explore careers in which artworks and utilitarian designs are created.
	Related Access Point(s)
	VA.5.F.2.In.a Identify the skills, training, or prerequisites for two or more community opportunities in or related to visual art for employment or leisure.
VA.5.F.2.3	VA.5.F.2.Pa.a Associate visual art with leisure, recreation, or a job.
	VA.5.F.2.Su.a Recognize a prerequisite for two or more community opportunities in or related to visual art for employment or leisure.
	Discuss contributions that artists make to society.
	Related Access Point(s)
	VA.5.F.2.In.a Identify the skills, training, or prerequisites for two or more community opportunities in or related to visual art for employment or leisure.
	VA.5.F.2.Pa.a Associate visual art with leisure, recreation, or a job.
	VA.5.F.2.Su.a Recognize a prerequisite for two or more community opportunities in or related to visual art for employment or leisure.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.5.F.3.1	Create artwork to promote public awareness of community and/or global concerns. Related Access Point(s) VA.5.F.3.In.a Create, interpret, and respond to visual art that promotes awareness of community and/or global concerns. VA.5.F.3.Pa.a Contribute or respond to visual art that promotes awareness of community and/or global concerns. VA.5.F.3.Su.a Create, interpret, or respond to visual art that promotes awareness of community and/or global concerns.
VA.5.F.3.2	Create artwork that shows procedural and analytical thinking to communicate ideas. Related Access Point(s) VA.5.F.3.In.b Prioritize and complete tasks related to individual or collaborative visual art projects. VA.5.F.3.Pa.b Complete one or more steps related to individual or collaborative visual art projects. VA.5.F.3.Su.b Sequence two or more steps related to individual or collaborative visual art projects.
VA.5.F.3.3	Work collaboratively with others to complete a task in art and show leadership skills. Related Access Point(s) VA.5.F.3.In.b Prioritize and complete tasks related to individual or collaborative visual art projects. VA.5.F.3.Pa.b Complete one or more steps related to individual or collaborative visual art projects. VA.5.F.3.Su.b Sequence two or more steps related to individual or collaborative visual art projects.
VA.5.F.3.4	Follow directions and complete artwork in the timeframe allotted to show development of 21st-century skills. Related Access Point(s) VA.5.F.3.In.b Prioritize and complete tasks related to individual or collaborative visual art projects. VA.5.F.3.Pa.b Complete one or more steps related to individual or collaborative visual art projects. VA.5.F.3.Su.b Sequence two or more steps related to individual or collaborative visual art projects.