



## Visual Art Standards

### GRADE: 2

#### Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.2.C.1.1	Use the art-making process to communicate personal interests and self-expression.
	<b>Related Access Point(s)</b>
	VA.2.C.1.In.a Use various media or techniques to communicate personal interests and self-expression.
	VA.2.C.1.Pa.a Attend to various media or techniques used to create artwork.
	VA.2.C.1.Su.a Explore various media or techniques to communicate personal interests and self-expression.
VA.2.C.1.2	Reflect on and discuss various possible meanings in works of art.
	<b>Related Access Point(s)</b>
	VA.2.C.1.In.b Identify various possible meanings in works of art.
	VA.2.C.1.Pa.b Attend to various features in works of art.
	VA.2.C.1.Su.b Recognize various features in works of art.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.2.C.2.1	Use appropriate decision-making skills to meet intended artistic objectives.
	<b>Related Access Point(s)</b>
	VA.2.C.2.In.a Use defined criteria to meet intended artistic objectives.
	VA.2.C.2.Pa.a Explore various media or techniques used to create artwork.
	VA.2.C.2.Su.a Use a teacher-selected criterion to meet intended artistic objectives.
VA.2.C.2.2	Identify skillful techniques used in works by peers and others.
	<b>Related Access Point(s)</b> VA.2.C.2.In.b Explore the use of skillful techniques in works by peers and others.

	VA.2.C.2.Pa.b Attend to basic techniques in works by peers and others.
	VA.2.C.2.Su.b Explore the use of basic techniques in works by peers and others.
VA.2.C.2.3	Use suggestions from others to modify the structural elements of art.
	<b>Related Access Point(s)</b>
	VA.2.C.2.In.a Use defined criteria to meet intended artistic objectives.
	VA.2.C.2.Su.a Use a teacher-selected criterion to meet intended artistic objectives.
	VA.2.C.2.Pa.c Explore various structural elements of art.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.2.C.3.1	Use accurate art vocabulary to identify connections among visual art and other contexts.
	<b>Related Access Point(s)</b>
	VA.2.C.3.In.a Use selected vocabulary common to art and other contexts.
	VA.2.C.3.Pa.a Attend to selected vocabulary common to art and other contexts.
	VA.2.C.3.Su.a Respond to selected vocabulary common to art and other contexts.
VA.2.C.3.2	Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different.
	<b>Related Access Point(s)</b>
	VA.2.C.3.In.b Identify similarities and differences between artworks and utilitarian objects.
	VA.2.C.3.Pa.b Explore a variety of visual art and utilitarian objects.
	VA.2.C.3.Su.b Recognize the function of a variety of artworks and utilitarian objects.

**Big Idea: SKILLS, TECHNIQUES, AND PROCESSES**

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.2.S.1.1	Experiment with tools and techniques as part of art-making processes.
	<b>Related Access Point(s)</b>
	VA.2.S.1.In.a Explore the use of art tools, processes, and media.
	VA.2.S.1.Pa.a Attend to basic art tools, processes, and media.
	VA.2.S.1.Su.a Recognize basic art tools, processes, and media.
VA.2.S.1.2	Use diverse resources to inspire expression of personal ideas and experiences in works of art.
	<b>Related Access Point(s)</b>
	VA.2.S.1.In.b Produce artwork influenced by personal decisions and ideas.

	VA.2.S.1.Pa.b Explore ideas and images for artwork.
	VA.2.S.1.Su.b Create artwork that communicates awareness of self.
VA.2.S.1.3	Explore art from different time periods and cultures as sources for inspiration.
	<b>Related Access Point(s)</b>
	VA.2.S.1.In.b Produce artwork influenced by personal decisions and ideas.
	VA.2.S.1.Pa.b Explore ideas and images for artwork.
	VA.2.S.1.Su.b Create artwork that communicates awareness of self.
VA.2.S.1.4	Use accurate art vocabulary to discuss art.
	<b>Related Access Point(s)</b>
	VA.2.S.1.In.c Use art vocabulary to communicate about art and the art-making process.
	VA.2.S.1.Pa.c Respond to selected art vocabulary.
	VA.2.S.1.Su.c Respond to selected art vocabulary to communicate about art.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.2.S.2.1	Develop artistic skills through repeated experiences with art media, techniques, processes, and tools.
	<b>Related Access Point(s)</b>
	VA.2.S.2.In.a Develop artistic skills through the repeated use of tools, processes, and media.
	VA.2.S.2.Pa.a Explore basic art tools, processes, and media.
	VA.2.S.2.Su.a Recognize basic art tools, processes, and media.
VA.2.S.2.2	Follow sequential procedures focused on art production.
	<b>Related Access Point(s)</b>
	VA.2.S.2.In.a Develop artistic skills through the repeated use of tools, processes, and media.
	VA.2.S.2.Pa.a Explore basic art tools, processes, and media.
	VA.2.S.2.Su.a Recognize basic art tools, processes, and media.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.2.S.3.1	Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works.
	<b>Related Access Point(s)</b>
	VA.2.S.3.In.a Practice skills and techniques to create with two- and three-dimensional media.
	VA.2.S.3.Pa.a Explore a variety of visual art tools and media.
	VA.2.S.3.Su.a Manipulate a variety of visual art tools and media.
VA.2.S.3.2	Demonstrate growth in craftsmanship through purposeful practice.

	<b>Related Access Point(s)</b>
	VA.2.S.3.In.a Practice skills and techniques to create with two- and three-dimensional media.
	VA.2.S.3.Pa.a Explore a variety of visual art tools and media.
	VA.2.S.3.Su.a Manipulate a variety of visual art tools and media.
VA.2.S.3.3	Follow directions for safety procedures and explain their importance in the art room.
	<b>Related Access Point(s)</b>
	VA.2.S.3.Pa.a Explore a variety of visual art tools and media.
	VA.2.S.3.Su.b Demonstrate the safe use of selected visual art tools, media, techniques, or processes.
	VA.2.S.3.In.b Demonstrate the safe use of a variety of visual art tools, media, techniques, and processes.
VA.2.S.3.4	Describe the differences between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others.
	<b>Related Access Point(s)</b>
	VA.2.S.3.Pa.a Explore a variety of visual art tools and media.
	VA.2.S.3.Su.a Manipulate a variety of visual art tools and media.
	VA.2.S.3.In.c Identify artwork that belongs to others and represents their ideas.

## Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.2.O.1.1	Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.
	<b>Related Access Point(s)</b>
	VA.2.O.1.In.a Use structural elements of art in personal works of art.
	VA.2.O.1.Pa.a Explore selected structural elements of art.
	VA.2.O.1.Su.a Recognize basic structural elements of art.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.2.O.2.1	Use personal experience to convey meaning or purpose in creating artworks.
	<b>Related Access Point(s)</b>
	VA.2.O.2.In.a Generate ideas and images for artworks based on personal experience.
	VA.2.O.2.Pa.a Explore images and symbols representing self and environment.
	VA.2.O.2.Su.a Create imagery and symbols to document self-perception.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.2.O.3.1	Create personally meaningful works of art to document and explain ideas about local and global communities.
	<b>Related Access Point(s)</b>
	VA.2.O.3.In.a Create works of art to document experiences of self and community.
	VA.2.O.3.Pa.a Recognize a structural element of art.
	VA.2.O.3.Su.a Recognize and use structural elements of visual art.

### Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.2.H.1.1	Identify examples in which artists have created works based on cultural and life experiences.
	<b>Related Access Point(s)</b>
	VA.2.H.1.In.a Recognize similar themes in visual art from a variety of cultures and times.
	VA.2.H.1.Pa.a Explore visual art from a variety of cultures and times.
	VA.2.H.1.Su.a Recognize that visual art communicates information about culture or times.
VA.2.H.1.2	Distinguish between appropriate and inappropriate audience behavior.
	<b>Related Access Point(s)</b>
	VA.2.H.1.In.b Practice specified procedures and audience etiquette.
	VA.2.H.1.Pa.b Respond to artwork.
	VA.2.H.1.Su.b Imitate a specified element of audience etiquette to respond to artworks.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.2.H.2.1	Identify differences or similarities in artworks across time and culture.
	<b>Related Access Point(s)</b>
	VA.2.H.2.In.a Recognize differences or similarities in artworks across time and culture.
	VA.2.H.2.Pa.a Explore the visual art of diverse cultures and historical periods.
	VA.2.H.2.Su.a Respond to the visual art of diverse cultures and historical periods.
VA.2.H.2.2	Identify objects from everyday life that have been designed and created using artistic skills.
	<b>Related Access Point(s)</b>
	VA.2.H.2.In.b Identify the use of visual art in daily life.

	VA.2.H.2.Pa.b Associate a visual art example with its function.
	VA.2.H.2.Su.b Connect visual art examples with their function.
VA.2.H.2.3	Identify the physical features or characteristics of artworks displayed in the community.
	<b>Related Access Point(s)</b>
	VA.2.H.2.In.b Identify the use of visual art in daily life.
	VA.2.H.2.Pa.b Associate a visual art example with its function.
	VA.2.H.2.Su.b Connect visual art examples with their function.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.2.H.3.1	Describe connections made between creating with art ideas and creating with information from other content areas.
	<b>Related Access Point(s)</b>
	VA.2.H.3.In.a Recognize the use of pattern, line, and form found in visual art with other teacher-selected contexts.
	VA.2.H.3.Pa.a Explore the use of patterns, line, or form in visual art.
	VA.2.H.3.Su.a Explore the use of pattern, line, and form found in visual art with other teacher-selected contexts.

**Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE**

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.2.F.1.1	Use imagination to create unique artwork incorporating personal ideas and selected media.
VA.2.F.1.2	Explore the advantages of having multiple solutions to solve an artistic problem.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.2.F.2.1	Identify work created by artists and designers.
	<b>Related Access Point(s)</b>
	VA.2.F.2.In.a Identify selected forms of visual art.
	VA.2.F.2.Pa.a Respond to visual art in the environment.
	VA.2.F.2.Su.a Recognize a selected form of visual art.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.2.F.3.1	Describe the use of art to promote events within the school or community.
	<b>Related Access Point(s)</b>
	VA.2.F.3.In.a
	Recognize the purpose of visual art in the community.
	VA.2.F.3.Pa.a
VA.2.F.3.2	Respond to visual art in the environment.
	VA.2.F.3.Su.a
	Recognize that visual art is part of a variety of environments.
	Work with peers to complete a task in art.
	<b>Related Access Point(s)</b>
VA.2.F.3.2	VA.2.F.3.In.b
	Complete one or more steps related to collaborative visual art projects.
	VA.2.F.3.Pa.b
	Explore tasks related to visual art.
	VA.2.F.3.Su.b
VA.2.F.3.3	Contribute to collaborative tasks related to visual art.
	Use time effectively while focused on art production to show early development of 21st-century skills.
	<b>Related Access Point(s)</b>
	VA.2.F.3.In.b
	Complete one or more steps related to collaborative visual art projects.
	VA.2.F.3.Pa.b
VA.2.F.3.3	Explore tasks related to visual art.
	VA.2.F.3.Su.b
	Contribute to collaborative tasks related to visual art.